



Designs On The Future

Later this year, the Design Society culture hub within the Sea World complex in Shenzhen's Nanshan district will open to the public. The new facility is the result of a partnership between state-owned company China Merchants Shekou Holdings (CMSK) and London's Victoria and Albert Museum (V&A). Design Society will be housed in a six-level (four above ground, two below) volume designed by Japanese architectural studio Maki and Associates (founded by Pritzker laureate Fumihiko Maki). The centre's inaugural exhibition will be *Values of Design*. "[I]t will consider how values drive design and how design is valued, as well as highlighting the key role that design plays in society," reads the show's promotional literature. "I am confident that, together with the V&A Gallery, the opening show in Design Society's Main Gallery sends the message of a thriving creative culture in China in relation to global developments in design today," adds Design Society director Ole Bourman. www.designsociety.cn



The Vikings Cometh

The Colourliving showroom in Hong Kong will shortly be welcoming some new arrivals from Danish furniture firm Republic of Fritz Hansen. The Lune sofa, which made its debut at last month's Milan Furniture Fair, is a modular piece that can be arranged in a number of configurations: L-shape, two-seater, chaise longue... Other showroom debutantes include items from Fritz Hansen's Objects collection: a smoked glass vase, cushions, candleholders, cashmere throws, and chairs. The Scandinavians arrive this month. www.colourliving.com www.fritzhenzen.com



In Flanders Fields

From 27 May to 24 September, works by British abstract sculptor Richard Deacon will be on display at an al fresco museum in Antwerp, Belgium. "The Middelheim Museum is a unique open-air institution formed to encourage exceptional experiences through the interplay of art and nature, showcasing leading examples of modern and contemporary art within a parkland setting," says Middelheim. Dotted around the facility's verdant Flemish fields will be the 31 sculptures that make up the *Some Time* exhibition. Deacon calls himself a "fabricator", and many of his creations are made from run-of-the-mill materials such as plywood and steel. "Richard Deacon belongs to a generation of artists who continue to keep the relevance and importance of sculpture at the forefront, especially in a context where the connection between materiality and concept becomes ever more complex," says Middelheim Museum director Sara Weyns. www.middelheimmuseum.be